TOP OF THE TORRENS

art gallery newsletter

March 2024 |



Dates at a glance:

Current Exhibition:
'Art in the Making'
showing until May 5th 2024

Next Exhibition:

'Silver Threads & Golden Needles' 12th May until 30th June

Material for future newsletters can be left at the gallery marked:

Attention-Rosie Trenerry or emailed to: tott@tottgallery.com.au

Please type TOTT NEWSLETTER in the subject field.

'Art in the making'

Talented watercolour artist & valued TOTT Committee Member Christine Murphy was on hand to officiate at the opening of the TOTT's latest exhibition 'Art in the Making'.

Featuring a unique array of artisan items the exhibition also highlights the talents of many Artists who work from the shed.

In her opening address, Christine paid special tribute to this most diverse of buildings saying:

"Sheds can conjure up a variety of memories for us all.

They may be a place of storage here in the hills of farm
machinery, a winery, or a place for the 'stuff' that doesn't fit in the
house, and where things get lost in amongst pieces of wire and old
wood. Full of bits that are treasure to some and junk to others.

The display around you today, includes the work of many who use a shed as a location for artistic creations.

Just imagine the different shed clutter of all these creators.... Sawdust and wood shavings spread about, burn marks on clothes from hot spatters, or stains from paint and dyes, muddy clay marks, fingers in bandages from sharp tools and paper cuts.

Bins of 'special' items that will surely have a use one day. Paint tubes scrunched up, and the odd coffee cup here and there, with a music playing device squeezed in somewhere. This is the story of the shed creative refuge that culminates in what you see here. "

In addition to hosting art classes from her Birdwood home studio, Christine and her husband Michael also run a picture framing workshop. *Enquiries welcome:* murphymcj@gmail.com



AS THE Saying goes

'TIME FLIES WHEN YOU are Having Fun'!



People talk about how time flies - it has become sort of a colloquialism - but it seems to me that time keeps going faster the older I get!

Already we are into April and our third exhibition for 2024 - 'Art in the Making'. It is a brilliant exhibition, so I hope you will find the time to check out the work of these talented artists.

Planning is well and truly under way with for next exhibition 'Silver Threads & Golden Needles' on display in May and June. Then it will be one of our feature exhibitions - our annual SALA exhibition 'Our Stories' in July and August.

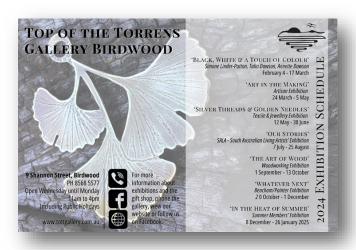
An exhibition later in the year in which I have a particular interest - being a woodturner is - 'The Art of Wood'.

This exhibition will not only feature several 'woodies' with their 3D creations but also, the ART of wood! Yes, paintings and other wall art featuring our beautiful landscapes (maybe even with a tree or two!)

Myself together with Sam Kotz will be helping Annette Dawson put this exhibition together - so please contact me or Sam to find out more.

Remember time flies, this exhibition starts in September.

John Ragless
TOTT Chairperson



2025 Forward Planning

As John has stated, time certainly is flying!

I have been reminded of this when both a Gallery member and an outside group approached me recently to book exhibition timeslots for our 2025 season!

At TOTT we have two dedicated member only exhibitions per year - Summer and SALA, plus an annual textile and jewellery display.

The other three exhibitions are open to anyone, individuals or groups, who would like to stage their own presentation.

A six week exhibition at Top of the Torrens Gallery is a rewarding (and very affordable), experience for artists, so with one exhibition slot now remaining for 2025, please give some thought to reserving a date.

If you wish to enquire or book please contact Annette ASAP

via tottgallery@gmail.com

Individuals whose work can be teamed with complimenting artists and groups are welcome to enquire.

Annette Dawson
TOTT Exhibition Co-ordinator

'Art in the making'



Metal Sculpture by Adrian Beacham; Glassware by Ann Beacham



Watercolour by Mary Jane Liebelt



Mosaic Mirror by Alana Preece; Metal Sculpture by Nathan Modra



Featuring the creative works of:

Jill Allanson Adrian Beacham Ann Beacham Miriam Charlesworth Joe Dennis Jenny Denton Leon Holmes Davidi Hough Zsuzsanna Hubbard Rosene Kotz Sam Kotz Mary Jane Liebelt **Barry Liddicoat** Simone Linder-Paton Nathan Modra **Christine Murphy** Alana Preece **Rosemary Rowe**



Rosie Trenerry Yvonne Twining

Ceramics by Zsuzsanna Hubbard



Acrylic wall art by Joe Dennis



Watercolours by Mary Jane Liebelt; Timber Trinket Boxes by David Hough; Ceramics by Jenny Denton



Timber-art by Barry Liddicoat



Acrylic wall art by Jill Allanson

ART IN THE MAKING ENCOMPASSES A FABULOUS ARRAY OF UNIQUE HANDCRAFTED CREATIONS INCLUDING:

Wall art, Mosaics & Glassware, Ceramics, Metal Sculpture, Leather-Ware, Textiles & Fashion Accessories, Jewellery, Wirework, TIMBER-ART & More

NOW SHOWING UNTIL May 5TH 2024

Hearty congratulations!

Hearty congratulations are once again headed the way of our very own

WIZARD OF METAL SCULPTURE

ADRIAN BEACHAM.



this time. in recognition of his piece "The Lookout" having won FIRST PRIZE in the Barossa Arts Festival Garden Sculpture Competition.

Up against some highly talented artists (including a category winner in the Brighton Jetty Sculptures), Adrian was understandingly super-excited to learn of his win.

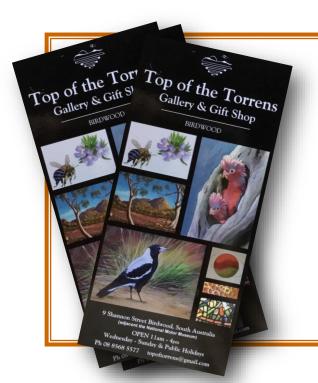
Adrian's prizewinning work can be viewed at the Barossa Bush Gardens. The Barossa Arts Festival is now on and runs until the last weekend in April.

To plan your visit, see the full program later in this edition.

TOTT Members Jill Allanson & Joe Dennis are also participating in the festival. See their works at The Lord Lyndoch & The Gawler Community Gallery.

Sounds like a great way to spend an Autumn day out!





HELP SPREAD THE WORD!

It's nearly time to refresh and reprint our promotional brochure. So, to make way for the new, we need to get the remaining copies of our current brochure out & into the hands of potential visitors who are yet to experience all that the TOTT has to offer.

Please take a bundle with you next time you visit

& distribute them throughout your network to help spread the word!

Artist of the month - March

Ellen Wilden









Ellen has had a love for art all her life.

She likes to doodle and takes her art diary, pens and pencils wherever she goes and has a particular liking for working with charcoal, pastels and watercolour. Ellen attended a life drawing class when living in Victoria which she thoroughly enjoyed.

Ellen's husband Peter was in the Navy so they moved around a bit. in 1983 they moved to Adelaide and started a family which meant little time for art. In the late 90's she attended Para West Adult Campus to study life drawing and watercolour.

It wasn't until her retirement in 2019 that she started to take her art more seriously and joined Salisbury Art Society, going to weekly meetings with fellow Artists and taking part in a few exhibitions. In 2023 she became a member at Top of The Torrens Gallery and also became a volunteer in the Gallery & Gift Shop.

Ellen always likes to attempt new things... painting ice, raindrops, animals and really likes to draw hands and portraits. She has also done commission pieces, portraits, buildings, boats and African animals

"Never say you can't do something until you at least try."



What's new at The Art Gallery of SA?

The 18th Adelaide Biennial of Australian Art: Inner Sanctum: 1 March - 2 June 2024

This free exhibition opened in March as a vital component of the Adelaide Festival offering encounters with artists and poets across exhibitions, performances and talks that explore our engagement with the world and each other. The concept of an *inner sanctum* refers to the private or sacred spaces we create and the faculty of imagination that allows us to see culture and society differently.

The Adelaide Biennial remains the pre-eminent and longest-running survey of contemporary Australian art and is committed to supporting and celebrating innovative and ambitious practices. The 2024 Biennial, curated by José Da Silva, is reflective and hopeful, designed to enliven the social imagination and help us understand the complexities of the human experience. It features new works by Clara Adolphs, James Barth, Christopher Bassi, Seth Birchall, Kaye Brown, Jacobus Capone, George Cooley, Ali Cobby Eckermann, Lawrence English, Ruha Fifita, Teelah George, Paul Knight, Kate Llewellyn x Adelaide Chamber Singers, Jessica Loughlin, Peter Maloney, Jazz Money, Lillian O'Neil, Nik Pantazopoulos, Khaled Sabsabi, Marikit Santiago, Vivienne Shark LeWitt, Tina Stefanou, Heather B. Swann and Jasmine Togo-Brisby.

Some highlights for me have been:

- *Proximities* by sound artist Lawrence English who, in collaboration with bellfounder Anton Hassell, has made a new bell to connect with other bells in Adelaide as a 'city of bells'. He invites us to consider our understanding of place and the body by drawing attention to our ears.
- The enormous triptych of the Kanku-Breakaways by George Cooley which spans the entrance wall to the Gallery. Its stunning colours are inspired by the outback and the beauty of opal.
- *Solari* 2024, by Jessica Loughlin, a magnificent cloudy-white kiln glass window built into the wall of Gallery 10 which changes with the light of day.
- Ruha Fifita's enormous painted bark-cloth tapestry or ngatu which draws on her Tongan and Welsh heritage.
- Christopher Bassi's *Meeting a Mangrove*, 2024 a very large, very vibrant painting featuring his body, mangroves and his totem, the mangrove seed pod.
- Jacobus Capone's *Forewarning, Act 1* 2023 which draws our attention to the effects of global warming. It's a three-channel HD synchronised video set on the Larsbreen glacier on the Svalbard archipelago halfway between Norway's mainland and the North Pole.
- Teelah George's *Sky piece* project which maps the colour of the sky through large-scale embroideries and needlework on linen offcuts.

So make some time over the coming months to visit, relax and reflect on this amazing exhibition.

The Art Gallery of South Australia is open daily at 10am to 5pm with a free guided tour of the Biennial at 2pm starting at the Atrium (next to the café on Level 1).

The 18th Adelaide Biennial of Australian Art has been presented in association with the Adelaide Festival, and with generous support received from the Art Gallery of South Australia Biennial Ambassadors Program and Principal Donor **The Balnaves Foundation.** The project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body and by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

Many thanks to Ann Davenport

for keeping us up to date with the happenings at the Art Gallery of SA.

BAROSSA

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Food available



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VINE VALE

WINES
284 Magnolia Road
Carol Newton /
Suzanne BrierleyWestall / Jane Puliatti
Watercolours / Mixed

urban&rural

Disclaimer: Please note there may be changes to the programme, Please check our website www.barossaartsfestival.com.au or social media for updates

30 APRIL am-4pm | Chateau Yaldara, De Hermann Thumm Drive, LYNDOCH

LYNDOCH
One breathtaking masterpiece
from each of the 70 talented
festival artists, carefully
selected from the vibrant arts
trail spanning 8 lively town
communities and 45 venues in
Barossa and Light | FREE

FRIDAY 5 APRIL

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barossaartsf

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WORKSH

BAROSSA MAKERS & BEYOND MARKET

Tanunda Fountain 3pm to 7pm & Tanunda Town Square 4pm to 8pm, TANUNDA Enjoy a carefully curated gathering of artists and artisans in this unique shopping experience featuring live music, food and drink vendors amongst the quality artisan stalls, artists workshops, makers tables and children's activity

areas | FREE O

BATTLE OF THE BANDS

12pm-6pm | The Greenock, 2
Murray Street, GREENOCK
Get ready for the ultimate
music showdown at the Barossa
Arts Festivall The competition's
outcome hinges on the formal
volting process by the audience
granting each person the
power to cast a single vate.
This highly anticipated event
calls out to South Australian
musicians, promising a
sensational showcase of talent
| \$5 pp. 1 \$5 pp

ART DEMONSTRATION BY ARTIST CATHERINE FITZ-GERALD "BEFORE THE WINE" - ABSTRACTS ON METAL ARKE WINES MARANANGA

ENCAUSTIC PAINTING WORKSHOPS .30pm | \$95 pp 4pm | \$95 pp

GOOFY BLACK PUPPY IN PASTELS WORKSHOP

Susan Penfold

BAROSSA VILLAGE, NURIOOTPA

INTRODUCTION TO FABRIC MARBLING WORKSHOP Eda Tevrizci CWA HALL, TANUNDA 10.30am to 1pm | \$155 pp 2.30pm to 5pm | \$155 pp

POURING CREATIVITY - MONO PRINTING WORKSHOP, WINE TASTING AND LUNCH Sally Caston
UNDERGROUND BAROSSA
IANUNDA m to 3pm | \$155 pp

GATHER ROUND KIDS FOOTY PAINTING WORKSHOP - 6 TO 12 YEARS BAROSSA REGIONAL GALLERY,

TANUNDA 11am to 12:30pm | \$25 pp O

SUNDAY 7 APRIL

SLOW STITCH STORIES Catherine Summers
CHATEAU YALDARA, LYNDOCH
10am to 1pm | \$45 pp

HAND-FELTED WOOL AND SILK SCARF WORKSHOP Moira Simpson
BECKWITH PARK, NURIOOTPA Dam to 12.30pm | \$115 pp

HAND-FELTED WOOL AND SILK BEANIE WORKSHOP Moira Simpson BECKWITH PARK, NURIOOTPA 1:30pm to 4pm | \$115 pp

ANCIENT HENNA FOR MODERN SELF-CARE FOR TEENS

Vanessa Rosen CWA HALL, TANUNDA 9.30am to 11.30pm | 1 \$45 pp O SAY GOODBYE TO AUTO MODE THE EASY WAY - PHOTOGRAPHY WORKSHOP

Andy Steven
LINDSAY WINE ESTATE, TANUNDA

CREATE & SIP ANCIENT HENNA FOR MODERN SELF-CARE FOR ADULTS

a Rosen LINDSAY WINE ESTATE, TANUNDA 12.30pm to 2.30pm | \$75 pp

SUNDAY 7 APRIL

PRESSED METAL NATURE JOURNALS ART WORKSHOP Katie Sandison, Donna Gordge
CWA HALL, TANUNDA
12.30pm to 3.30pm | \$95 pp

FINDING FORM - WATERCOLOUR ABSTRACTION WORKSHOP

CHATEAU YALDARA, LYNDOCH
1pm to 3.30pm | \$65 pp O

FRIDAY 12 APRIL

FESTIVAL HUB TAI

DISCOVER THE ART OF ECO PRINTING - SILK SCARF ECOPRINTING ally Caston AROSSA BUSHGARDENS URIOOTPA Dam to 1:30pm | \$160 pp

FESTIVAL HUB TANU

WATERCOLOUR EXPRESSIONS Alan Ramachandran
BAROSSA VILLAGE, NURIOOTPA
12.00 pages to 4pm | \$80 pp.

COIL BASKETRY WORKSHOP Donna Gordge CWA HALL, TANUNDA 10am to 1pm | \$85 pp

JAPANESE STAB BINDING (BOOK BINDING) Donna Gordge CWA HALL, TANUNDA 2pm to 4pm | \$75 pp

POURING CREATIVITY - MONO PRINTING WORKSHOP, WINE TASTING AND LUNCH Sally Caston
UNDERGROUND BAROSSA TANUNDA 10am to 3pm | \$155 pp

GALA DINNER & ART AUCTION

SATURDAY 13 APRIL
6pm | The Manor House,
Chateau Yaldara, LYNDOCH
An evening featuring the
stunning artworks from 25 top South Australian artists. Enjoy the rhythms of Carla Lippis, her jazz band and a three-course meal. Auction proceeds support Barossa Tutti Arts | \$165 pp

SUNDAY 14 APRIL

IN A FLAP AUTOMATA WORKSHOP - FOR ADULTS

CREATIVE WATERCOLOUR WORKSHOP FOR KIDS - UNDER 10S Sarah Quast GLASS HIPPO STUDIO, GREENOCK 0am to 11,30am | \$25 pp 0

PAINT & SIP POP ART FOR PETS -FOR ADULTS

Adele Justice SMALL VICTORIES WINE CO., NURIOOTPA 10am to 1pm | \$75 pp

LEARN HOW TO DRAW WITH CHARCOAL Sharyn Sinclair GAWLER COMMUNITY GALLERY, GAWLER 10am to 3pm | \$32 pp

WACKY WIRE CRITTERBUG WORKSHOP FOR KIDS - 10 TO 16 YEARS

CWA HALL, TANUNDA Oam to 4pm | \$145 pp O

TWO DAY WORKSHOP -LAYING THE FOUNDATION AN INTRODUCTION TO OIL PORTRAIT PAINTING (DAY 1) CHATEAU YALDARA, LYNDOCH 10am to 4pm | \$155 pp

TUESDAY 16 APRIL

LAYING THE FOUNDATION AN INTRODUCTION TO OIL PORTRAIT PAINTING (DAY 2) CHATEAU YALDARA, LYNDOCH

LEARN TO DRAW EVERYTHING KIDS WORKSHOP - 8 TO 12 YEARS CHATEAU YALDARA, LYNDOCH 11am to 2.30pm | \$55 pp O

WEDNESDAY 17 APRIL

LEARN TO DRAW EVERYTHING
TEENS WORKSHOP
CHATEAU YALDARA, LYNDOCH
11am to 2.30pm | \$55 pp O

O Child friendly

THURSDAY 18 APRIL

LEARN TO DRAW FACES KIDS WORKSHOP - 8 TO 16 YEARS Jennifer Barnett
CHATEAU YALDARA, LYNDO

FESTIVAL HUB TANUNE

CREATIVE WATERCOLOUR WORKSHOP FOR KIDS - UNDER 10S Sarah Quast GLASS HIPPO STUDIO, GREENOCK 10am to 11.30am | \$25 pp O

SLOW STITCH STORIES WORKSHOP FOR ADULTS

Catherine Summers PAULMARA ESTATES, NURIOOTPA 12.30pm to 3.30pm | \$50 pp SATURDAY 20 APRIL

SECRET SYMPHONY CANDLELIT DINNER SATURDAY 20 APRIL

SATURDAY 20 APRIL
6pm | Location to be revealed..
Indulge your senses at our
exclusive Secret Symphony - a 3
course dinner featuring exquisite
regional fare with paired wines and the enchanting melodies of "The Collective String Quartet" in the heart of the beautiful Barossa | \$160 pp

FESTIVAL HUB TANK

TWO DAY WORKSHOP - CREATE YOUR OWN MOSAIC GARDEN A WORKSHOP - GARDEN POT (DAY Di Robertson

DI ROBERTSON STUDIO Pam to 12 noon | \$125 pp O

PEN & WATERCOLOUR WASH TRAVEL SKETCHING Donna Gordge CWA HALL, TANUNDA 10am to 1pm | \$95 p

POURING CREATIVITY - MONO PRINTING WORKSHOP, WINE TASTING AND LUNCH Sally Caston
UNDERGROUND BAROSSA
TANUNDA
10am to 3pm | \$155 pp

SATURDAY 20 APRIL

TWO DAY WORKSHOP - CREATE YOUR OWN MOSAIC GARDEN ART WORKSHOP - STEPPING STONE (DAY 1)

DI Robertson
DI ROBERTSON STUDIO, EDEN
VALLEY
1pm to 4pm | \$125 pp 0

CREATE & SIP
- PAINT YOUR OWN CLUTCH BAG

Karen Nickels ART INNOVATIONS GALLERY, TANUNDA

2pm to 4pm | \$95 pp

CREATIVE WATERCOLOUR WORKSHOP FOR SENIORS Sarah Quast BAROSSA VILLAGE, NURIOOTPA 2pm to 4pm | \$35 pp

CREATE YOUR OWN MOSAIC GARDEN ART WORKSHOP -GARDEN POT (DAY 2) DI Robertson DI ROBERTSON STUDIO, EDEN

ALLEY m to 12pm PAPER BIRD SCULPTURES FOR KIDS

Rachel Porter
BECKWITH PARK, NURIOOTPA
9am to 12pm | \$35 pp O

CONTEMPORARY AUSSIE BIRD PORTRAIT WATER COLOUR PAINTING WORKSHOP

CHARCOAL DRAWING AMONGST THE VINES Karen Nickels ST HUGO, TANUNDA 10am to 12pm | \$45 p Lunch option availabl

CREATE YOUR OWN MOSAIC GARDEN ART WORKSHOP -STEPPING STONE (DAY 2) DI ROBERTSON DI ROBERTSON STUDIO, EDEN VALLEY

GEL PLATE PRINTING WORKSHOP Rachel Porter BECKWITH PARK, NURIOOTPA 1.30pm to 4.30pm | \$65 pp

BACK TO NATURE – ACRYLIC WORKSHOP WITH GREER TAPPERT Greer Tappert MURRAY STREET VINEYARDS, GREENOCK 2pm to 4pm | \$100 pp

IKANGA MULKA

SUNDAY 21 APRIL SUNDAY 21 APRIL
11am-5pm | Bethany Reserve,
324 Bethany Road, BETHANY
This family-friendly event invites
you to explore the vibrant
heritage, food, and unique
customs of the Ngadjuri,
Peramangk, and Kaurna
People whose ancient stories
are deeply intertwined with the are deeply intertwined with the Barossa region | FREE O

SATURDAY 27 APRIL

POURING CREATIVITY - MONO PRINTING WORKSHOP, WINE TASTING AND LUNCH Sally Caston
UNDERGROUND BAROSSA,
TANUNDA
10am to 3pm | \$155 pp

POP ART FOR PETS - TEENS WORKSHOP Adele Justice CWA HALL, TANUNDA 3pm to 6pm | \$45 pp O

SUNDAY 28 APRI

CREATE & SIP - PAINT YOUR OWN CLUTCH BAG Karen Nickels

ART INNOVATIONS GALLERY, TANUNDA 10am to 12 noon | \$95 pp

WATERCOLOUR AUSTRALIAN FLOWERS Sudhashree Somers CWA HALL, TANUNDA 12.30pm to 3pm | \$105 pp

DRAWING THE CLOTHED FIGURE Don Meyer GAWLER COMMUNITY GALLERY, GAWLER 10am to 3:30pm | \$30 pp

BAROSSA ARTS FESTIVAL WRAP UP PARTY @ THORN CLARKE

SUNDAY 28 APRIL 10:30am - 4:30pm Thorn Clarke, ANGASTON Join us for the Festival grand finale, a delightful blend of finale, a delightful blend of live music, entertainment and relaxation. We will announce the winner of the Garden Sculpture Competition and reveal the People's Choice Art Exhibition recipients | \$15 pp O